Coll. comb.
Flauto I
141718-1001
2 flutes + guitar
Royal Academy of Music Library
3

SECHS TAENZE

über

die beliebtesten Themas

aus der Oper

„Die weiſe Dame"

für

zwey Floten und Guitarre

componirt

von

M. MAURER

und

Herrn Joſeph und Max Seethaler

freundschaftlichst gewidmet

vom

Verleger

Pr. f. 54 x.

Augsburg bey Gombart & Compᵉ.

1046.

Karl Unden.

46528

PRIMO

Royal Academy of Music Library

Nº 1

Fine

D:C:

dol: p

Nº 2

Fine

bis

D:C:

Trio

bis

Nº 3

D:C:

Royal Academy of Music Library

Primo

No 4

Trio

Fine

D:C: al fegnoti Fine

N:4 von Anf:

No 5

Trio

No 6

Trio

Coda

Fine. pp

Fine

Flauto II

141718-1001

Royal Academy of Music Library 2/3

Flauto Second.

Royal Academy of Music Library

№1

Fine

D:C:

Trio

D:C:

№2

Fine

D:C:

Trio

№3

D:C:

Royal Academy of Music Library

Flauto Second.

№4

Trio

D:C: al segno il Fine

Coda

von Anfang 4

№5

Trio

№6

Fine Coda

Gaidarxe

141718-1001
Royal Academy of Music Library
3/3

GUITARRE

Royal Academy of Music Library

trem.

Nº 1

D C Trio

Walzer
D C

Nº 2

Fine

D C al Trio

Segno il Fine

Nº 3

4te Pos:

Royal Academy of Music Library

Fine

Nº 4

Trio

D Cal Segno il Fine

Coda

Nº 5

Trio

Nº 6

ff

Trio

Coda

ff